NuGa

ARTHOUSE

KANIKA
SHAH

WONDERLAND.
BOUGAINVILLEA.
DREAMS.



Affordable Art Fair

KANIKA SHAH

2008 Bachelors in Visual Arts (Painting), Maharaja Sayaji Rao University, Baroda, Gujarat, India

2010 Masters in Visual Arts (Graphics), Maharaja Sayaji Rao University, Baroda, Gujarat, India

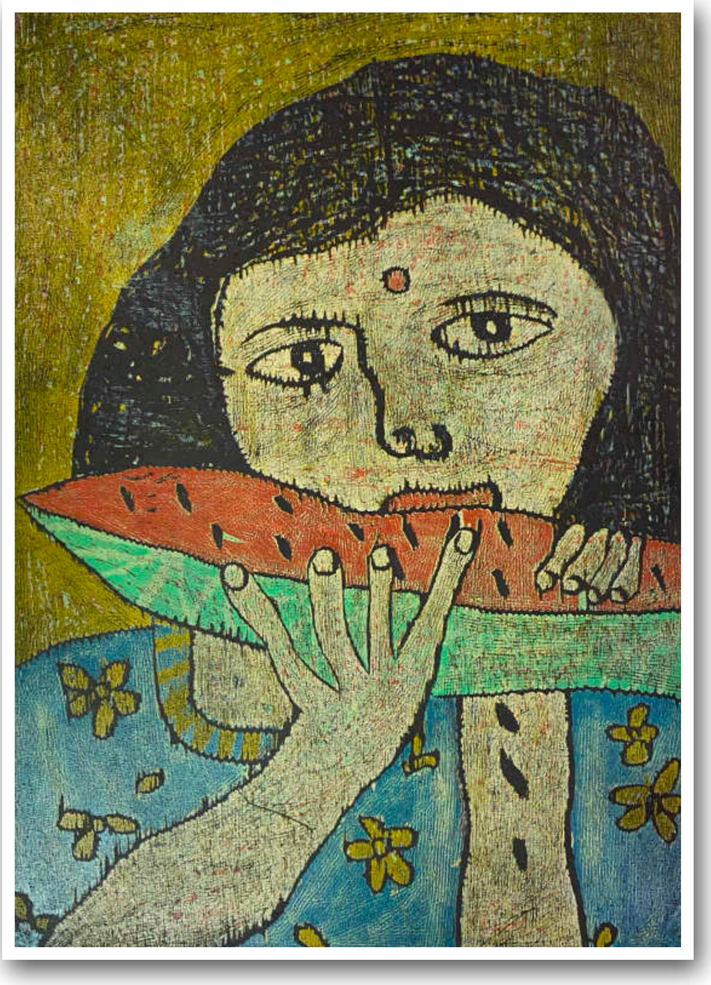
Kanika competed her Bachelors in Painting and Masters in Printmaking which allowed her to explore different mediums. She began working with traditional art techniques, and gradually began to include new mediums, such as digital print into her practice. Kanika is keen to develop her work with two different mediums- one that has been used over centuries and the another which is relatively new.

Presently, Kanika is working with watercolour and mixed media. In her works, one can see the inner world, perspectives and aspirations which she reveals by inserting simple objects such as flowers, numbers, buildings, words, and clouds. By using simplistic elements she conveys her experiences - using words repeatedly, she creates patterns. She see the world through her own eyes, her pleasures and displeasures. Each of her works has a story to tell. They narrate a journey from the artist's soul to the world outside, from the memories of childhood to youth to a deeper understanding that is derived from age and experience.

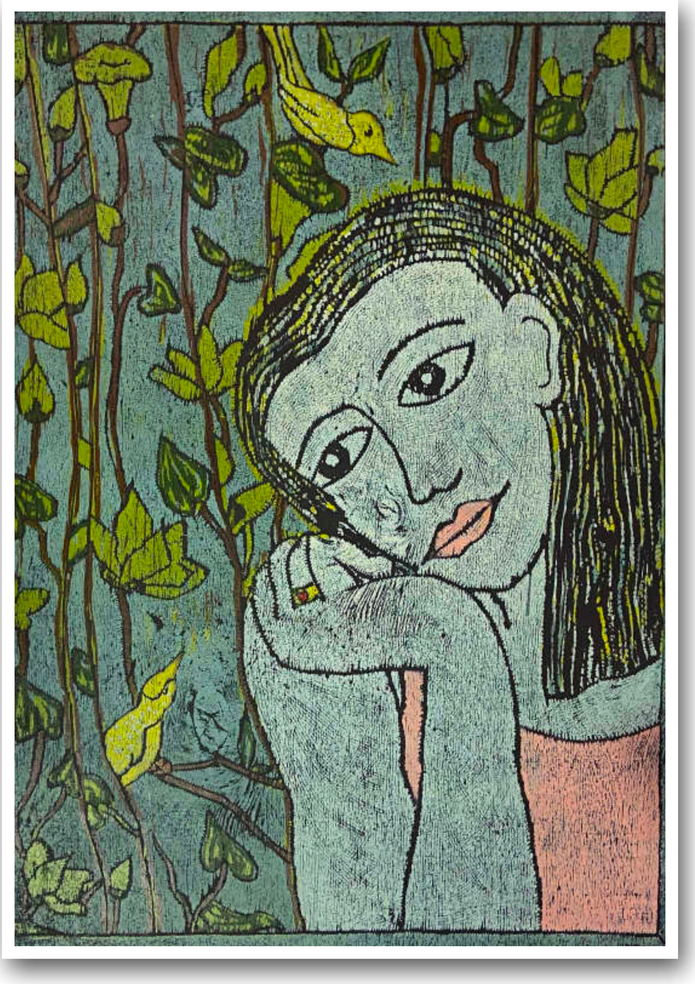
Kanika has won many national and international scholarships and awards, including the Dr. Iwasaki 1 First Prize in the 6th Kyoto International Woodprint Association (KIWA-2011) held in Japan. She was also the recipient of the Prafulla Dahanukar Foundation Grant in Mumbai and was winner of Abir First Take in Ahmedabad. Kanika lives and works in Hyderabad, Telangana State, India.



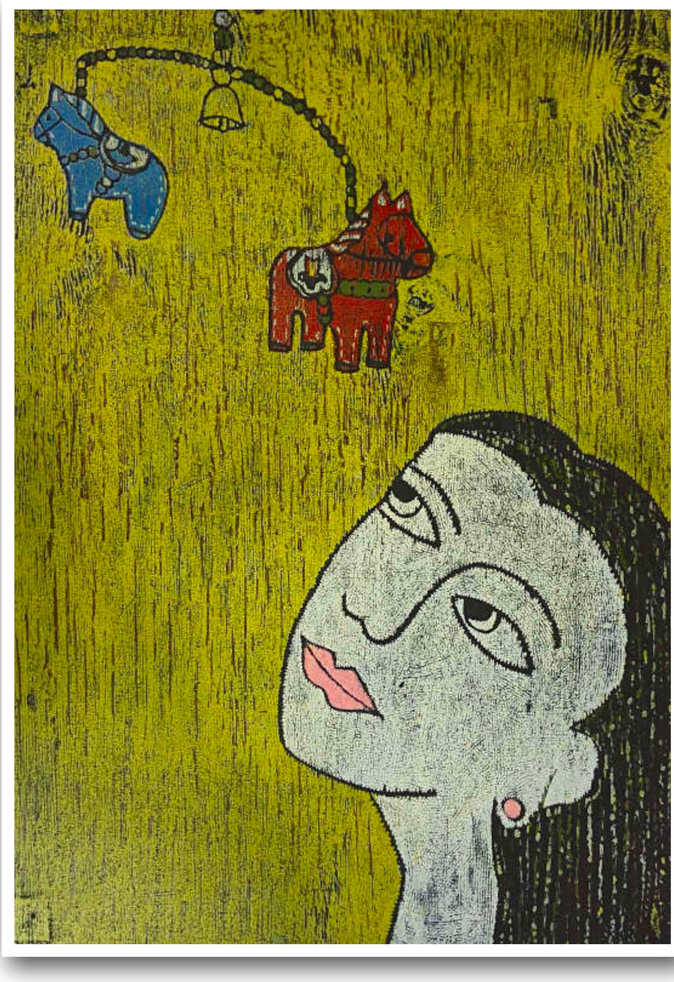
PORTRAIT SERIES



Fruit of Patience II
Woodcut, Editions 3, 5 of 5
46 x 33 cm



Portrait I
Woodcut, Edition 1 of 4
46 x 33 cm



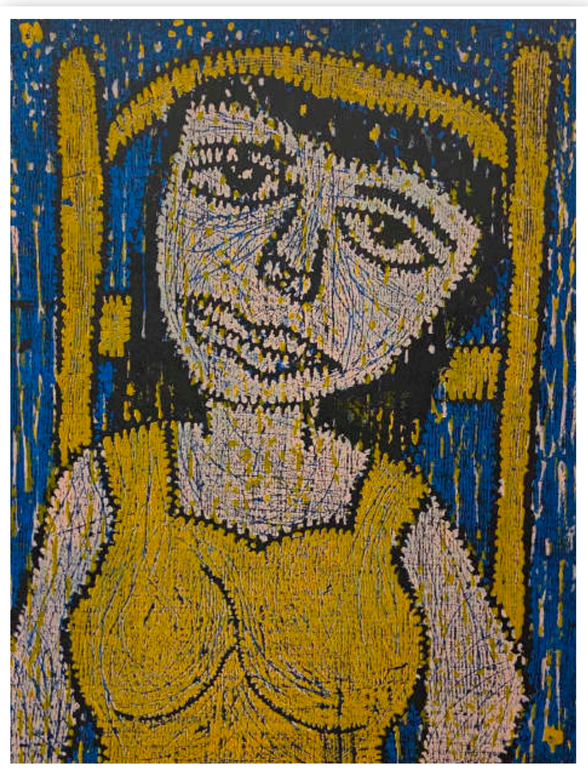
Portrait II
Woodcut, Editions 1, 2 of 4
46 x 33 cm



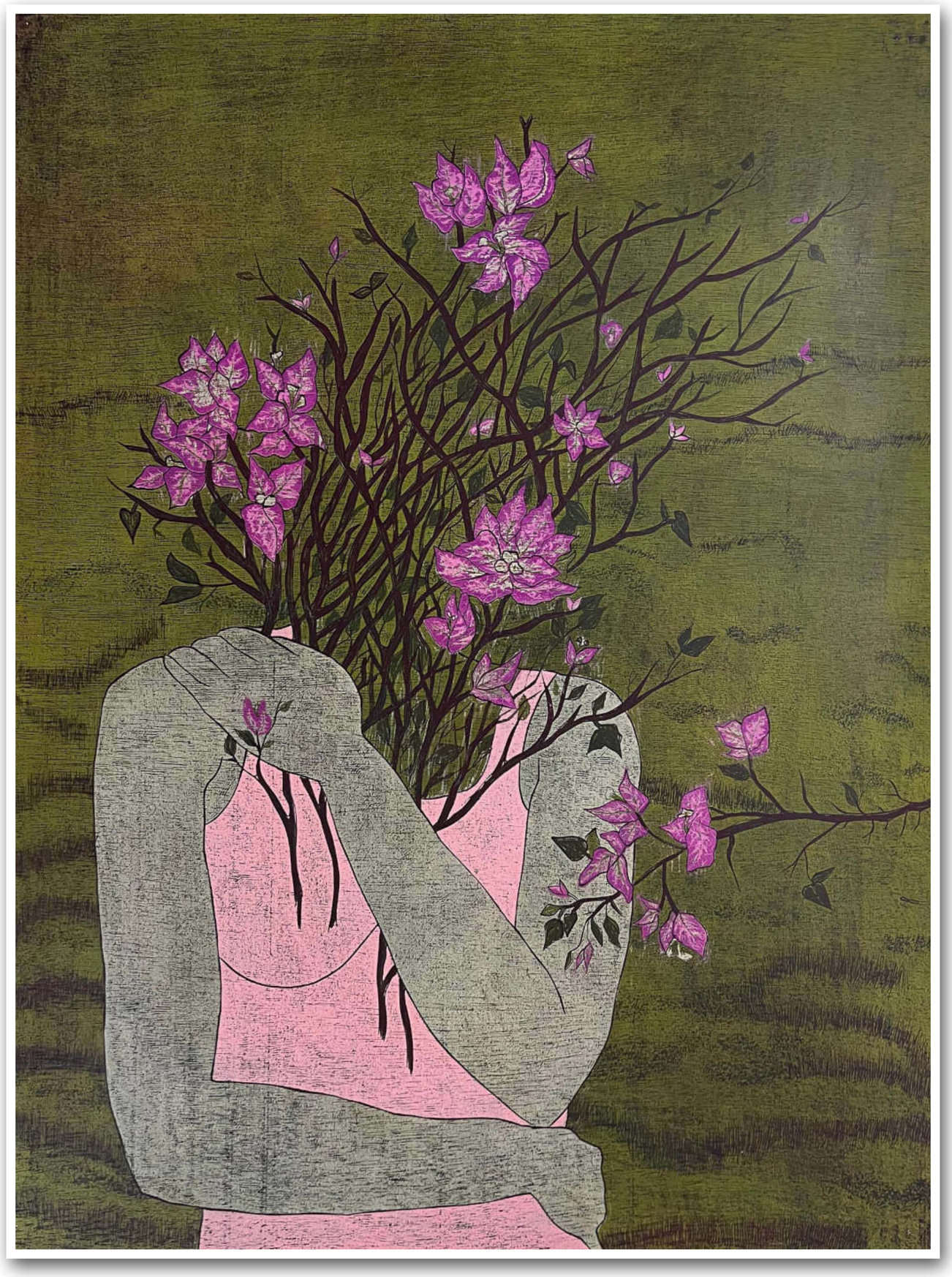
Portrait
Woodcut
Editions 1, 2 of 2 (AP)
41 x 28 cm



Portrait on Red Chair
Woodcut
Edition AP
33 x 25 cm



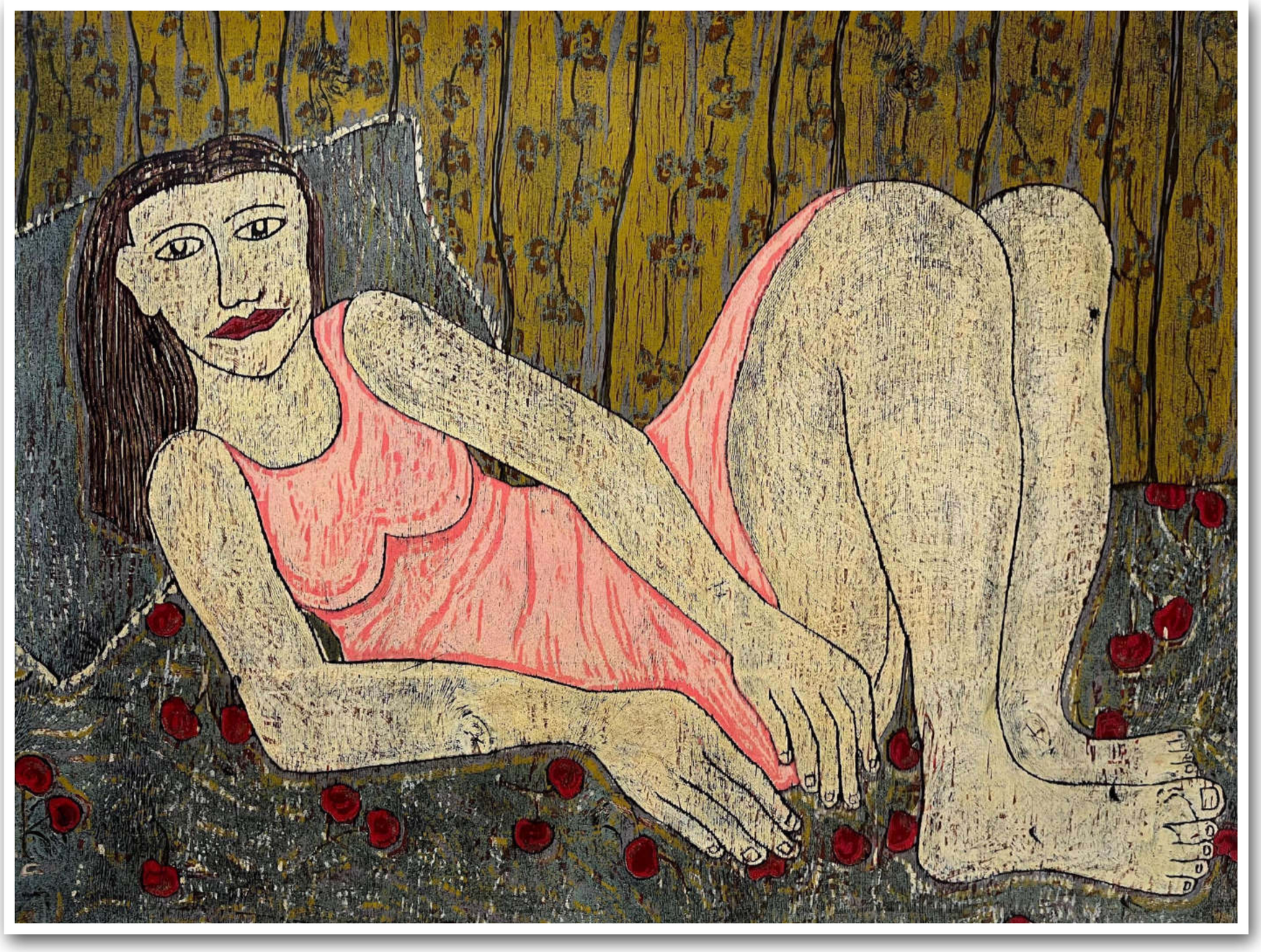
Portrait on Yellow Chair
Woodcut
Edition AP
33 x 25 cm



Bloom Series I
Woodcut
Edition 3 of 3
81 x 61 cm



Gulmohar
Woodcut
Edition 8 of 8
42 x 29 cm



Cherries on my Bed
Woodcut
Edition 1 of 3
61 x 81 cm



And the Red goes on and on...
Woodcut
Edition AP
61 x 81 cm



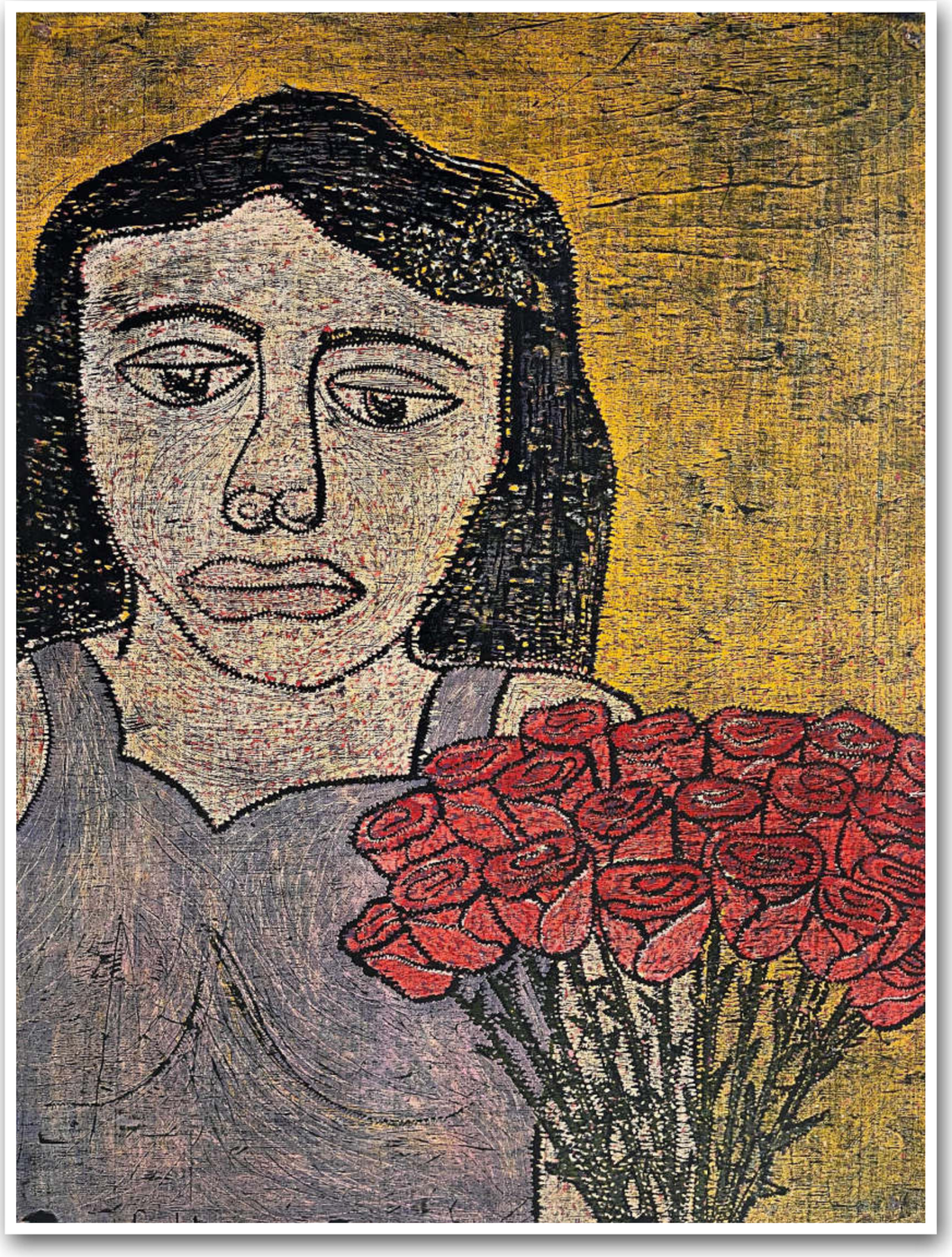
In My Wonderland IV
Woodcut
Edition 1/2
122 x 102 cm



In My Wonderland II
Woodcut
Editions 1, 2 of 2 (AP)
81 x 61 cm



Date at the Beach
Woodcut
Editions 1, 2 of 3
81 x 61 cm



To Me, From
Woodcut
Edition 3 of 4
81 x 61 cm



Space
Etching
Editions 1, 2 of 2 (AP)
20 x 17 cm

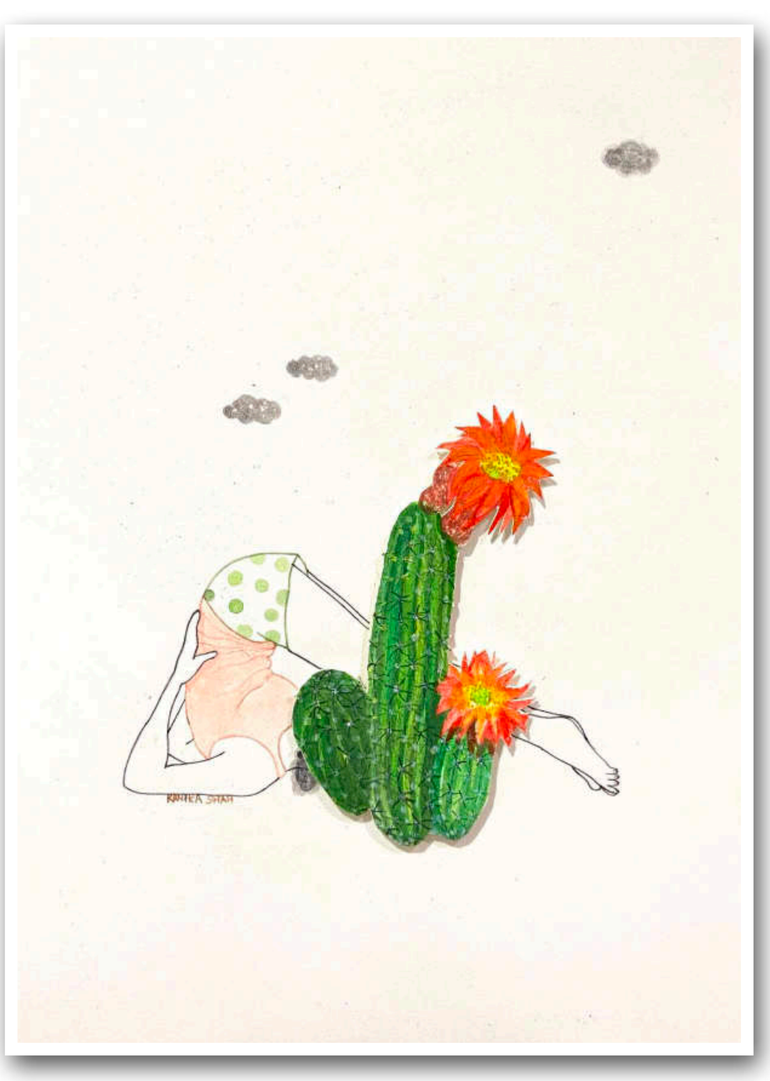


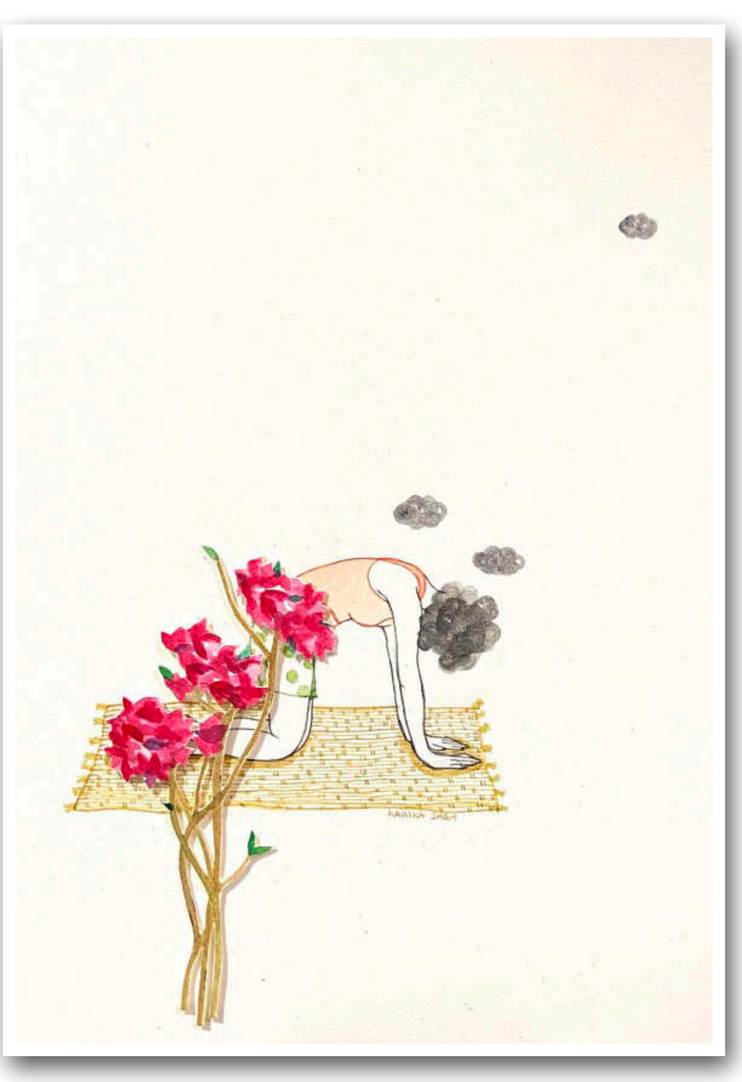
Woman on Bed
Etching
Edition AP
17 x 22 cm

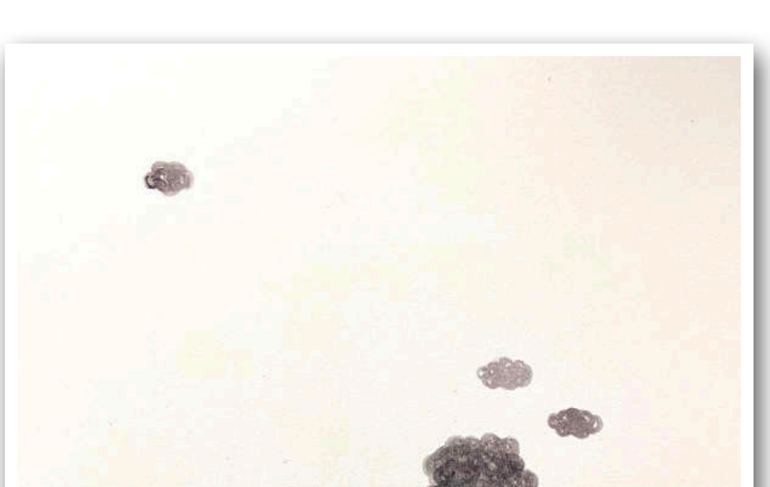
FULL BLOOM SERIES







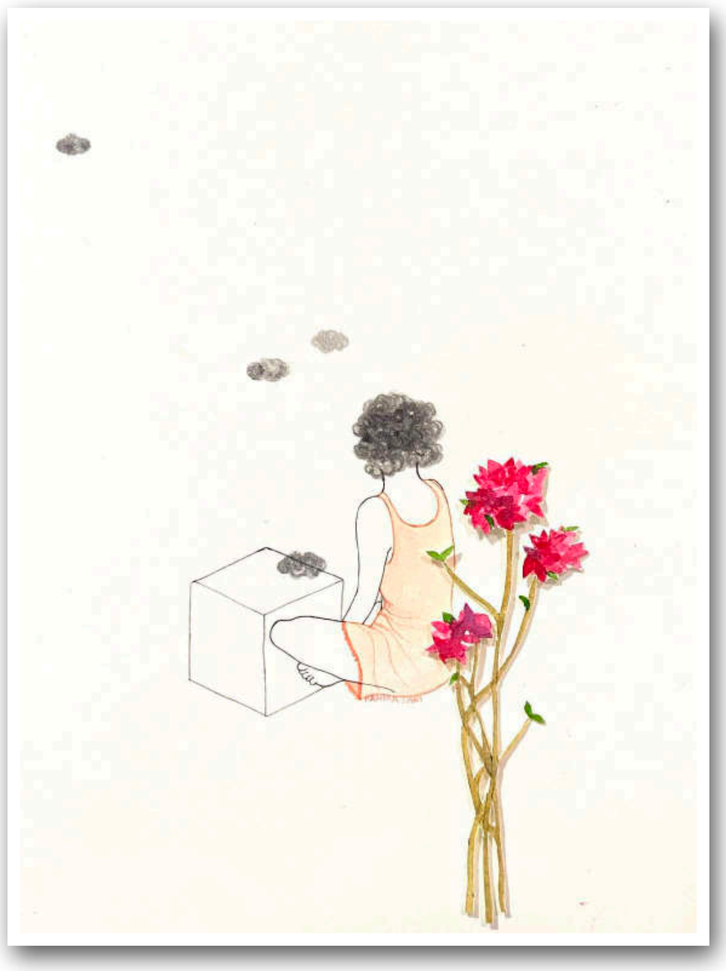


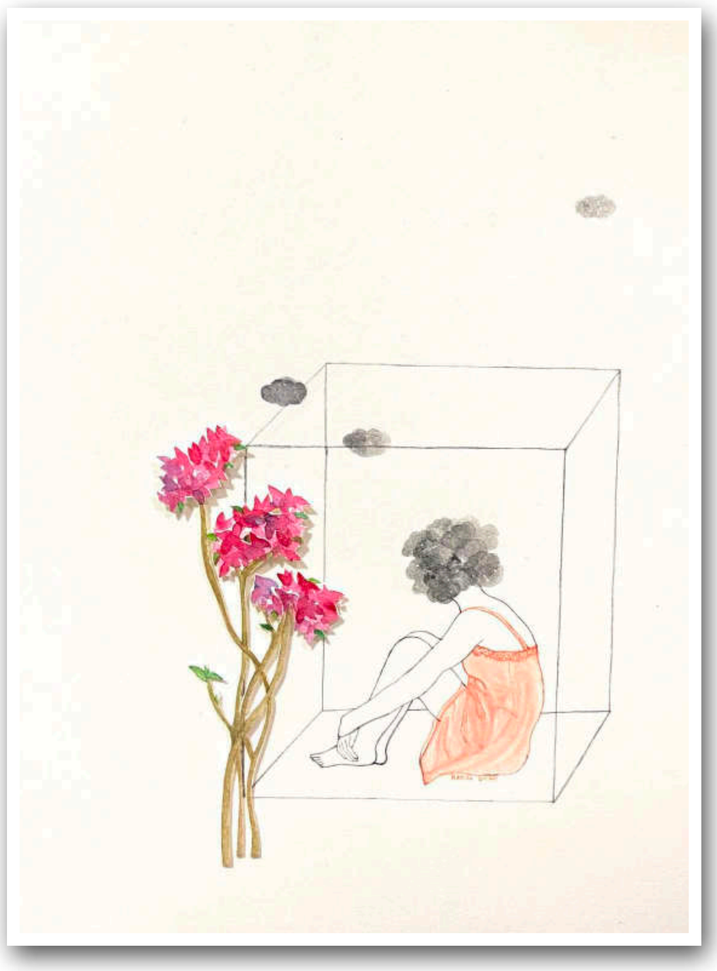


Full Bloom I to V
Watercolour, gouache and collage on acid free paper
20 x 15 cm

BLOOM SERIES







Bloom I to III
Watercolour, gouache and collage on acid free paper
20 x 15 cm

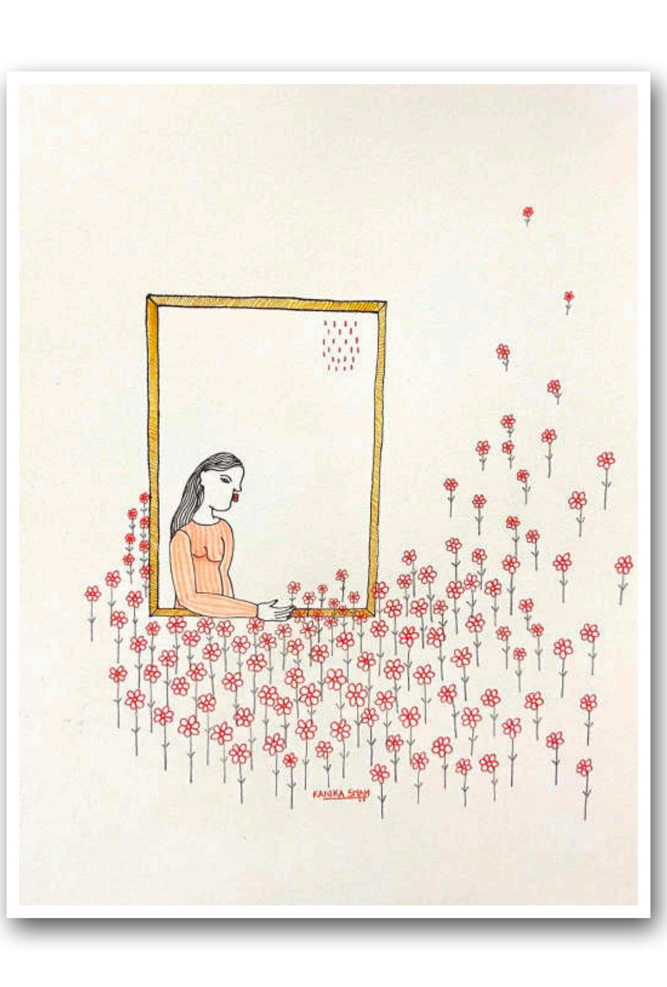
ME & RED SERIES





Me & Red I, II
Watercolour, gouache and collage on acid free paper
21 x 15 cm





Me & Red III, IV
Watercolour, gouache and collage on acid free paper
22 x 17 cm

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