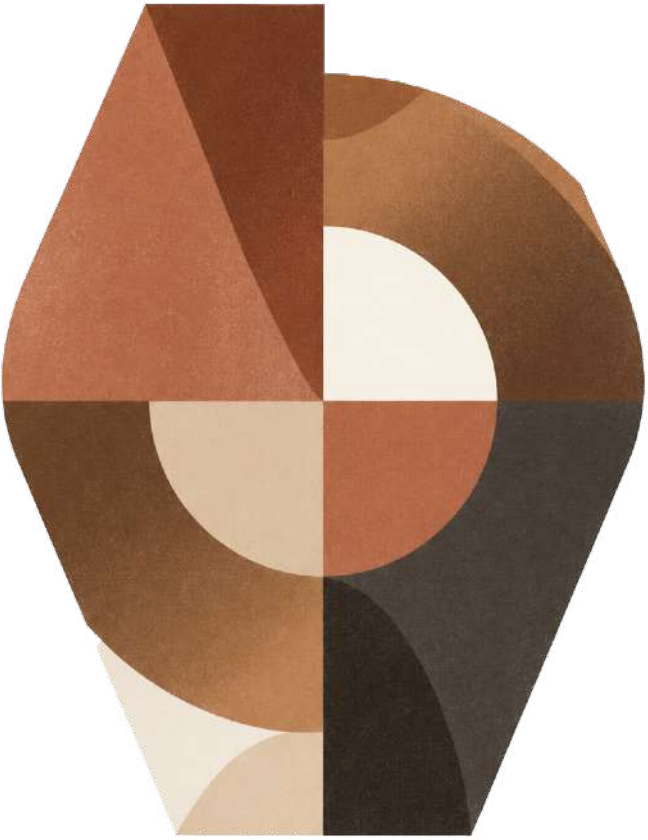
NUGA
ARTHOUSE

Clay, Cloth & Form



4, 5, 6 September 2026 | London


NuGa
ARTHOUSE

Clay, Cloth & Form

Clay, Cloth & Form brings together contemporary fine art and handcrafted works from India, creating a dialogue between artistic practice, material and making. The exhibition moves across painting, ceramics, textiles and sculptural objects, celebrating both individual expression and the enduring knowledge of craft.

Founded in London in 2011, NuGa Arthouse presents contemporary art from India with a focus on emerging and established creative voices. Through exhibitions and thoughtfully curated presentations, we bring together artists, makers and practices that reflect the diversity and evolving landscape of contemporary Indian art and craft.

With Clay, Cloth & Form, we bring these worlds together, placing fine art and handcrafted objects alongside one another, and allowing material, process and form to lead the conversation.





CLAY

Clay brings together contemporary ceramic practices that move between the functional and the sculptural.

Shaped by hand, wheel and fire, these works explore texture, surface and form, revealing the individuality of the maker while drawing on the rich traditions of working with clay in India.

AVANI VADHER

Avani Vadher is an Ahmedabad-based artist and Fine Arts graduate with a background in graphic design and animation. After years of working with two-dimensional visual storytelling, a recent sabbatical led her to explore clay and pottery. Working with hand-built forms, she embraces the tactile and unpredictable nature of ceramics, allowing the material and process to guide her practice. This shift to three-dimensional making has introduced a slower, more intuitive approach grounded in patience, acceptance and trust.



Focus: Tetrahedron
Stoneware Clay
8 x 8 x 8 inches

This body of work explores ideas of duality, perception and balance through the contrast of black and white and the use of illusion-based patterns. Applied to the hand-built tetrahedron, these patterns shift as the viewer moves closer or farther away, creating a sense of movement across its geometric surface. While the form appears precise, subtle imperfections in the clay soften its geometry and bring a tactile, human quality to the work, reflecting an ongoing exploration of material, movement and the changing ways in which we perceive form.

DEEPA BHANDARI

Deepa Bhandari is a Bangalore-based ceramic artist whose sculptural, wood-fired vessels are shaped through pinching, stretching, assembling and carving. Drawing on personal experiences of loss and caregiving, her work explores the bottle form as a vessel of memory and emotion. Trained as a painter and later in ceramics at Golden Bridge Pottery, her practice combines bold forms and rustic surfaces with the unpredictable effects of flame and wood ash, allowing the firing process to leave its own distinctive marks on the clay.



Wide-Shouldered Oval Phial
Stoneware
7.75 x 6.75 x 5 inches

The Wide-Shouldered Oval Phial reflects the artist's personal journey through loss, caregiving and resilience. Inspired by historical vessels that held both medicine and alcohol, its fractured yet enduring form explores the fragility and preservation of life. Fired unglazed for 36 hours at 1300°c in a train kiln, flame and ash create distinctive colours and textures across its surface, allowing earth, fire and the unpredictability of the firing process to become integral to the work. This vessel is a coming together of Earth, Water, Fire, Air and Space.

JANAVI SANON



Janavi has been shaping dreams (and clay) since she was a kid. With a background in architecture, she brings design, form and a whole lot of hear into her pottery. After honing her craft for the last couple of years, she's now ready to share her creations with the world through her studio Pot-a-ri.

MAHESH VATALIYA



Chirp of the Sparrow (7 pieces)
Ceramic Clay
Variable sizes

Mahesh Vataliya holds a Diploma in Sculpture and has over two decades of experience in ceramics, pottery and sculpture. His practice draws deeply from rural life, with the sparrow as a central motif, a symbol of joy, innocence and the quiet rhythms of village mornings. Through hand-built ceramic sculptures, Vataliya captures the bird's delicate presence, reflecting on the connection between people and nature while celebrating the beauty of simple, everyday moments.

MATA GUJARI DEEP



Mata Gujari Deep are traditional terracotta oil lamps handcrafted by Yagvendra Prajapati, a third-generation artisan from Khajuraho, Madhya Pradesh, carrying forward his family's rich pottery tradition. Rooted in Indian folk culture, the Gujari represents a woman of the Gurjar community, historically associated with cattle-rearing, dairy farming, and the sale of milk and ghee.

NEHA DESHMUKH



Neha Deshmukh is a ceramic artist with a BFA in Ceramics and the founder of Pottery Art Works Studio. Her practice explores the possibilities of clay through handcrafted forms that bring together functionality, craftsmanship and a contemporary sensibility. Working closely with the material and its processes, she creates ceramics that celebrate the tactile qualities of clay and the individuality of handmade objects.

NIKITA SHARMA

Nikita Sharma is a multidisciplinary storyteller working across theatre, film, advertising, teaching and clay. Guided by curiosity and play, her practice moves fluidly between mediums, using each as a tool for shaping and questioning stories. Drawn to work that carries narratives within it, she embraces making as a process of discovery, valuing curiosity and experimentation over fixed outcomes.



This sculptural piece brings the question into the realm of we. Another figurine stands in gentle embrace, close, yet distinct. They hold one another, but they also hold mirrors toward each other. The gesture speaks to companionship as much as it speaks to individuality. At its core, this work reflects my understanding of a collective: we come together not to dissolve into sameness, but to be seen more clearly. In holding one another, we hold up mirrors.

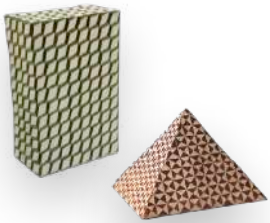
RAJVI SHAH



Rajvi Shah is a ceramic artist and founder of Ivory Keramicoz, specialising in porcelain clay. A graduate in Visual Arts from Maharaja Sayajirao University, Vadodara, she further trained in ceramics at Golden Bridge Pottery, Pondicherry. Her practice brings together design, craftsmanship and a refined understanding of material, creating contemporary ceramic tableware, home décor and jewellery that balance functionality with artistic expression.

SAKSHI AGARWAL

Sakshi Agarwal is a New Delhi–based ceramic artist and industrial designer with a Master's in Industrial Design from Scuola Politecnica di Design, Italy. Working with wheel-thrown and hand-built techniques, carving and layered surface patterns, her practice explores geometry, architecture and texture. Her work has gained international recognition through residencies in Jingdezhen, China and Australia, and the Excellence Award at the 12th Shiwan Cup International Youth Ceramic Art Competition (2024).



Architectural Mirage
Paper stoneware clay
Hand-built Sgraffito technique
Gas fired at Cone 9 (1280°c
a.8 x 4 x 11.5 inches
b. 7.5 x 7.5 x 7.5 inches

Architectural Mirage draws inspiration from the rectangle and pyramid; fundamental architectural forms associated with order, structure and stability. Working in clay, these seemingly rigid forms are transformed through grids, tessellations and geometric patterns that shift with light, shadow and the viewer's movement.

The pyramid takes on a monumental presence, while the rectangle recalls an architectural façade, its surface appearing alternately as bricks, windows or steps. Through these subtle optical illusions, the works explore architecture not only as something built, but as something perceived, revealing how even the most stable forms can appear fluid, rhythmic and alive.

SAMEER MORE



Sameer More is a Pune-based ceramic artist whose practice centres on terracotta and the expressive possibilities of clay. Working closely with the material's natural texture, warmth and earthy character, he creates handcrafted forms that bring together simplicity, functionality and a strong connection to traditional making. Through his practice, More explores clay as both an everyday material and a medium for contemporary expression, allowing the qualities of terracotta to remain central to each piece.

SONA SRIVASTAVA

Sona Srivastava, is the Lead Artist and Founder of Sona Pottery. A trained professional in the ceramic arts, she started her journey as a student of ceramic arts in the year 2010. Sona has participated in over 100 exhibitions and was recently invited to collaborate on an installation at the prestigious India Art Fair, 2024



Sukoon
Stoneware clay (set of three)
Fired at high temp.
a. 12 x 6 inches
b. 8 x 3 inches (two pieces)

My work is inspired by a poem which describes our eternal quest for 'Sukoon' (peace, tranquility, serenity, calm, inner contentment).

The sculpture is a 3 piece composition handcrafted with Stoneware clay, fired at high temperature. The centrepiece is an exhibit of Nericomi - A Japanese ceramic art technique where multiple colours of clay are layered, combined, and then sliced to create intricate patterns within the clay body itself, similar to marbling The remaining two pieces are created with a blend of stoneware clay and sand, giving it a unique grainy texture.

SWATI JAGTAP



Swati Jagtap is a ceramic artist whose practice is deeply rooted in her connection with clay and spirituality. She began working with clay in 2017, developing a particular affinity for terracotta and the meditative process of pottery. Drawing on her formal education in art, her work explores form, space and the five fundamental elements; earth, water, fire, air and ether. Through her clay practice, Jagtap explores a journey from violence towards peace, creating forms that evoke a sense of calm, reflection and inner stillness.

TANUSHREE BHATTAD



Tanushree Bhattad is an interior and landscape designer turned studio potter and the founder of Yellow Clover, a small-batch pottery studio. Her journey with clay began through a curiosity to explore a new material, gradually developing into a distinctive ceramic practice. Inspired largely by nature, her work incorporates varied textures, forms and surface designs to create uniquely crafted tableware and décor. Most pieces are produced in limited editions or made to order, reflecting a thoughtful and individual approach to contemporary



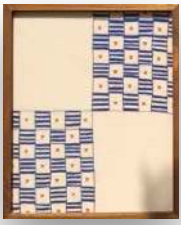
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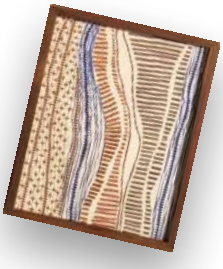
A collection of contemporary textile works celebrating woven, stitched and handcrafted traditions.

Where texture, pattern and process come together in thoughtful expressions of material and making.

CHARMY DAVE (TAAS)







Charmy Dave is an Ahmedabad-based designer and founder of TAAS, a contemporary textile art studio rooted in a deep appreciation for Indian art, heritage and material traditions. With a background in interior design and styling and studies at Curtin University in Australia, her approach brings together an understanding of space, design and traditional textile practices.

TAAS began in Australia with a collection of handcrafted textile tote bags and has since evolved into a wider practice encompassing handmade textile art and objects for contemporary interiors. At the heart of Charmy's work is an exploration of ancestral Indian hand-embroidery techniques, which she reinterprets through simplified forms, patterns and a contemporary visual language.

Working at the intersection of craft and design, her pieces retain the tactile character and individuality of handwork while moving beyond conventional applications of embroidery. Through TAAS, Charmy seeks to create objects that feel both familiar and new; drawing upon inherited techniques and cultural memory while giving them a distinctly contemporary expression.

FORM

A presentation of contemporary paintings, handcrafted objects and mixed-media works.

Bringing together artists whose practices explore shape, colour, composition and the many ways form can tell a story.

AAKASH SHARMA a.k.a. SKY



Still Up
Stoneware, underglaze and glaze
5.5 x 3.5 inches

Aakash Sharma (a.k.a. SKY) is a multidisciplinary visual artist and printmaker whose practice explores the layered realities of contemporary urban life through ceramics, printmaking, and image transfer. Working across clay, glaze, silkscreen, and photographic processes, he embraces the material's unpredictability to examine themes of transformation, memory, and the constantly shifting surfaces of the modern city.

A graduate of Parul University with a Master's in Graphic Art (Printmaking) from Maharaja Sayajirao University, Baroda, his work brings together fine art, ceramics, and experimental print techniques to create thoughtful reflections on urban change.

ALPESH PATEL



Time is Fast and Slow
Mixed media on paper
16.5 x 11 inches

Alpesh Patel is a visual artist with a BFA in Painting from M. A. Parikh Fine Arts and Arts College, Palanpur, and an MFA in Graphics from the Faculty of Fine Arts, MS University, Vadodara. Working across mixed media, watercolour and oil, his practice explores the relationship between time, memory, nature and everyday life.

Influenced by rural landscapes and close observation of his surroundings, Patel uses layered textures, lines and subtle shifts in colour to evoke stillness, movement and transformation. His works create contemplative spaces that invite viewers to slow down and reflect on the quiet rhythms and emotional experiences that shape daily life.

DEEPIKA SAKHAT



Untitled
Linocut
12 x 12 inches

Deepika Sakhat is a visual artist and printmaker, holding a Bachelor of Visual Arts in Drawing & Painting from Vasai Vikasini College of Visual Art, Mumbai, and a Master of Visual Arts in Printmaking from the Maharaja Sayajirao University of Baroda.

Her practice is deeply inspired by the natural world and the quiet presence of birds, insects, and other living creatures that often go unnoticed. Her move from the dense urban landscape of Mumbai to the greener surroundings of Baroda profoundly shaped her artistic language, leading her to explore themes of freedom, movement, and transformation. Through painting and printmaking, she captures fleeting moments and the spontaneous rhythms of nature, using colour and layered techniques to evoke the vitality and delicate balance of the ecosystems that surround us.

DEEPSHIKHA KHAITAN



Cityscape
Acrylic and pen on paper
8.5 x 11.5 inches

Deepshikha Khaitan holds a Bachelor of Arts in History of Fine Art, Drawing & Painting from Stella Maris College, Chennai. Her intricate drawings explore the evolving relationship between nature and the urban landscape, weaving together foliage, architecture and imagined cityscapes to create layered environments where memory, growth and human presence quietly coexist.

Through meticulous mark-making, she invites viewers to look beyond the surface, revealing cities not merely as symbols of progress, but as living spaces shaped by history, transformation and the delicate balance between the built and the natural world.

GANGA NARAYANAN



Chronicles of a Future Unruled
Acrylic and pen on paper
8.5 x 11.5 inches

Ganga Narayanan holds a Bachelor of Visual Arts in Painting and a Master of Visual Arts in Painting (Mural) from the Faculty of Fine Arts, MS University, Baroda.

Drawing inspiration from the architectural heritage of Delhi and her roots in Kerala, her practice explores the intersections of memory, history and contemporary life. Using meticulously hand-painted jaali patterns and motifs derived from Indian and Persian miniature painting, she creates layered compositions that examine how we perceive, filter and remember the spaces around us.

By reinterpreting traditional visual languages through a contemporary lens, Narayanan reflects on the passage of time, the fragility of cultural memory and the evolving relationship between architecture, landscape and human experience.

NEHAL DESAI



Pure Lands
Watercolour and gouache on rice paper pasted on canvas
10 x 8 inches

Nehal Desai holds a Bachelor's degree in Painting from the Faculty of Fine Arts, MS University, Baroda, followed by a Master's in Textile Design from the National Institute of Design, Ahmedabad. Her practice explores the interconnected relationships between landscape, ecology, memory and human intervention, drawing inspiration from both the natural world and the Indian miniature tradition.

Working primarily with watercolour on rice paper and textiles, she creates intricate, layered compositions where rivers, mountains, architecture and imagined terrains coexist across shifting narratives and histories. Through delicate washes, embroidery and meticulous mark-making, Desai invites viewers into contemplative spaces that reflect the continuous transformation of land, culture and collective memory.

SOURABH CHHAWRY



Untitled
Acrylic on wood
12 x 9 inches

Born in 2003 in New Delhi, Sourabh Chhawry is a visual artist who completed his Bachelor of Fine Arts in Painting from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Vadodara, in 2026. He has participated in several group exhibitions and displays, including the Annual Degree Show at MSU Baroda, Verve at Gallery Mold, and the Nasreen Mohamedi Scholarship Display. He currently lives and works in New Delhi.

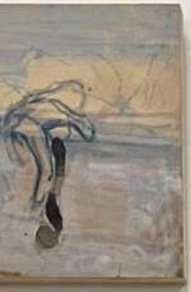
Chhawry's practice grows from close observation of everyday life and the people and spaces around him. Drawing upon personal photographs, memories, family and friendships, his paintings capture intimate moments, familiar gestures and quiet human interactions. Rather than focusing on dramatic events, he turns his attention towards seemingly ordinary experiences, exploring the emotional weight they can carry over time. Through scenes of shared spaces and moments of stillness, his work considers memory, presence and the subtle relationships that shape our lived experiences.

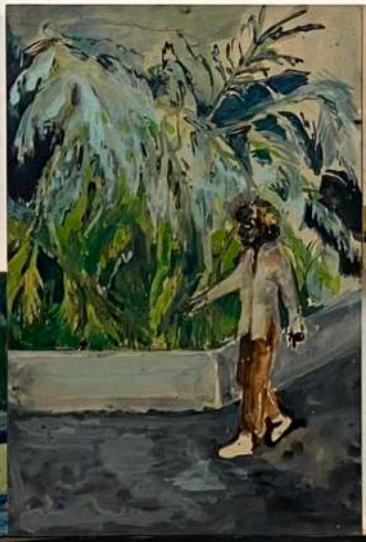
Across the Collection

Alongside the featured artists, Clay, Cloth & Form brings together works by a wider group of artists, makers and designers from across India. Represented through a smaller selection of works, their practices span painting, ceramics, textiles, sculpture and craft-based processes, adding further perspectives, materials and approaches to the exhibition. Together, these works extend the conversation between fine art and making that sits at the heart of the exhibition.

THE ARTISTS

Akshaya Salin
Alchemy Stories
Amishi Bhatha
Ashwini S
Bodoni Murmu
Janhavi Ghospurikar
Kosha Shah
Madhu Singh
Maulik Oza
Murlosky
Nidhi Sabhaya
Parboti Murmu
Parth Shah
Pawan Baviskar
Priya Patil
Raji Devta
Riddhi Vasoya
Rishav Ali
Ruddhi Vichare
Shruti Manwatkar
Shubhi Sharma
Smiti Singrodia
Srbony Baskey
Surabhi Kochar








OUR SERVICES

Alongside our exhibitions, NuGa Arthouse offers a range of art consultancy services, working with new and established collectors, private individuals and organisations.

CONSULTATION

We offer personalised art consultation and advisory services for those looking to begin a collection, develop an existing one, or explore the sale or exhibition of privately owned works.

SOURCING

Through our network of artists, galleries, auction houses and private collectors, we source artworks that may not be readily available on the market. Whether you are looking for a particular artist, medium or style, we can help find the right work.

COMMISSIONS

We facilitate specially commissioned works with selected artists, from unique pieces for a particular space to more personal works created to mark an occasion or celebration.

AUTHENTICATION

Working with experienced art scholars, practitioners and curators, we assist with the valuation, appraisal and authentication of artworks. Works offered through NuGa are carefully screened and verified.

CURATION

We work with individuals and organisations to curate and present existing collections. From private homes and offices to galleries and exhibition spaces, we can advise on the selection, placement and display of artworks.


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